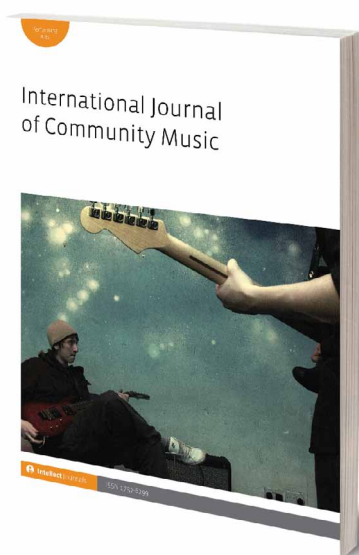


Performing
arts

International Journal of Community Music

Special issue: Raising the Horns: Heavy Metal Communities
and Community Heavy Metal Music

CALL FOR
PAPERS



ISSN: 14794713
Online ISSN: 20400934
First published in 2013
2 issues per volume

GUEST EDITORS

Karl Spracklen
Leeds Metropolitan University
K.Spracklen@leedsmet.ac.uk

Gabby Riches
Leeds Metropolitan University

Corresponding editor

Karl Spracklen
Leeds Metropolitan University
K.Spracklen@leedsmet.ac.uk

Call for papers

By raising the horns, heavy-metal fans and musicians demonstrate their sense of community through their interactions at gigs, online, and in formal and informal scene places: rehearsal rooms, studios, record shops, clubs and bars. Research on heavy metal music has become a growing part of the subject fields of musicology, sociology, leisure studies and cultural studies over the last ten years: this scholarly interest reflects the growing global popularity of heavy metal and its importance as a genre of popular music. A growing number of scholars have published monographs and edited collections of heavy metal communities, scenes, subculture, practices and performances.

Although some of the research published on heavy metal focuses on analyses of songs and lyrics or professional performances, much of the growing field of 'metal music studies' is interested in the communities of heavy-metal fandom and the construction of heavy-metal music in community, semi-professional or amateur settings: heavy metal as community, heavy metal as leisure, and heavy metal as a place that fosters local and global senses of belonging and inclusion in an increasingly commercialized and atomized world.

In this special issue of the International Journal for Community Music, we will publish a range of original papers from across the globe on the heavy-metal community (and its communities) and the spaces and practices that shape heavy metal music as community music. We will be interested in submissions that theorize heavy metal as community music, as well as submissions based on empirical research about heavy metal communities and community music.

Deadline for submissions: Friday 27th September 2013



To view our catalogue or order our books and journals visit www.intellectbooks.com
Intellect, The Mill, Parnall Road, Fishponds, Bristol, BS16 3JG. Tel: +44 (0) 117 9589910 | Fax: +44 (0) 117 9589911