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Metal Music Studies

Second call for papers

deadline for submissions for the first issue announced

Metal Music Studies is explicitly multi-disciplinary and inter-disciplinary: embracing both musicological research and music theory about metal music, and social scientific and humanistic research about metal music as a genre. We are interested in original papers on metal music. We aim to receive contributions from researchers and theorists aligned with the subject field of metal music studies, but also researchers and theorists from other disciplines who feel that their interest in a form of popular music marginalizes them from the core debates in their discipline.

The first issue will be published in October 2014. The deadline for contributions to the first issue is 31 March 2014 (though the journal will remain open to submissions after that date for subsequent issues). The journal will consist of two sections: a main section for full papers; and a second section for shorter pieces, reflections and reviews.

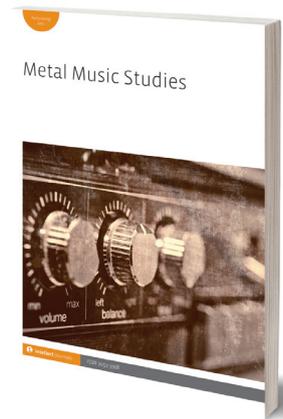
We would be happy to receive contributions from scholars in the parent disciplines of music theory, musicology, aesthetics, music technology, performance, art, policy studies, politics, cultural studies, economics, pedagogy, sociology, linguistics, psychology, history, regional studies, theology, philosophy, and natural sciences. As well as new research and theory on metal music in all its forms, the journal will accept and commission shorter pieces from those involved in the metal music industry: journalists, label owners and other industry insiders, managers, musicians and fans.

Submissions

We are now accepting full papers for the main section of the journal. Please email manuscripts of no more than 8,000 words to the Principal Editor Professor Karl Spracklen at K.Spracklen@leedsmet.ac.uk.

For submissions (book reviews and short pieces) for the second section of the journal, please contact Dr Niall Scott at nwrscott@uclan.ac.uk.

Download the Intellect Journals house style from www.intellectbooks.com



ISSN: 20523998
Online ISSN: 20524005
First published in 2015
3 issues per volume

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